OCN 004

neurophlegmatic

Negativland emergency broadcasting network
barbara kruger spiral objective free teabag

Neurophlegmatic

OCN 004- Sept, 1996.

Department of printed media.
Editing & Production by Kovrin.

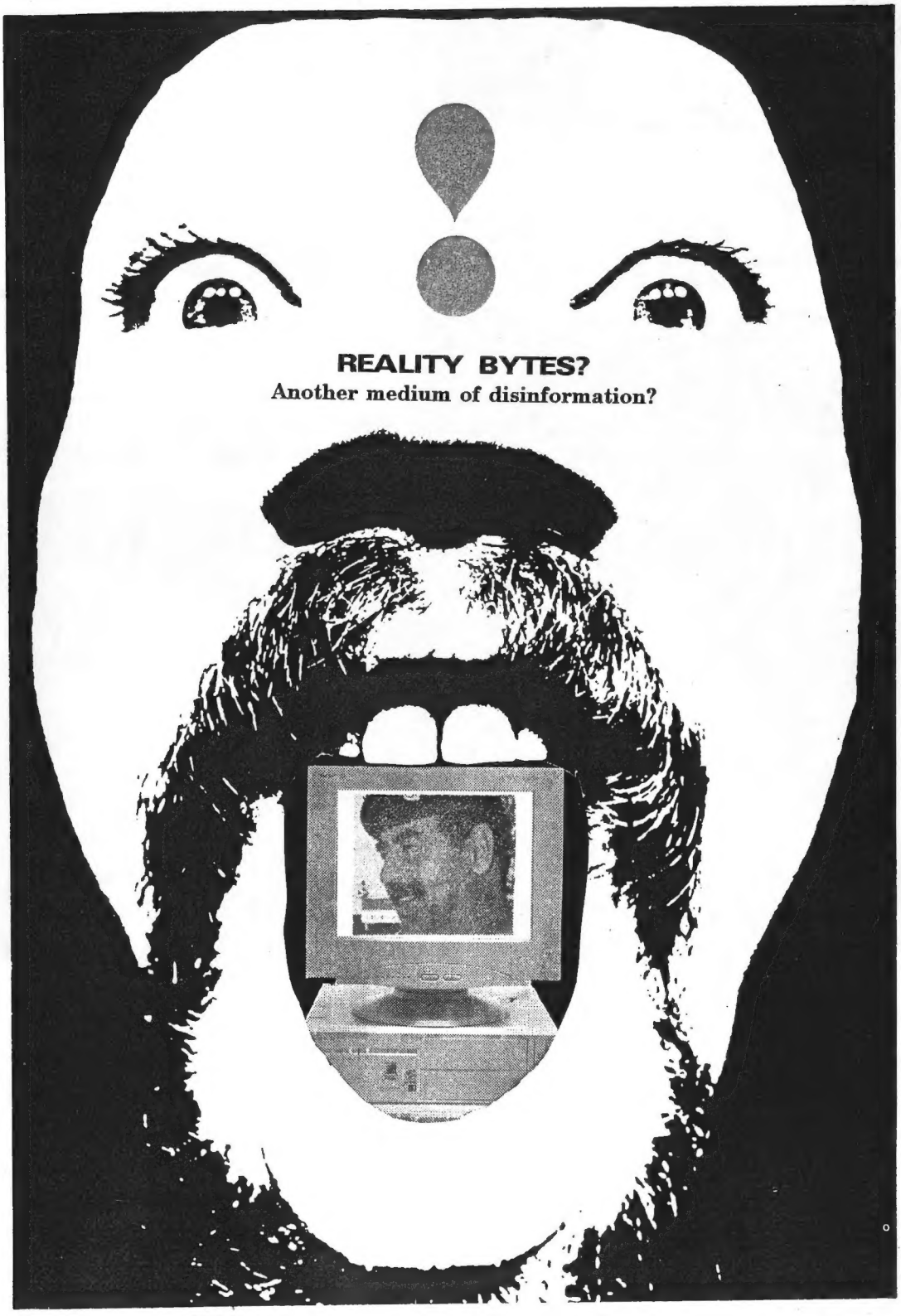
This is *Neurophlegmatic*. No number plates, no bar codes, no goldfish, no breakfast. You have consented as a subject of several codes and conventions. You have agreed to recognise your position as decoder of the following messages. You have permission to experiment with piranhas and toothpaste. Is there anything I can get you before I go to bed? Ex government salad sandwiches perhaps? OCN and the window of the world fallacy. This is a window of the world.

Changed names to protect the innocent. *Exit* will reappear soon as *Sub-Exit*, a theme orientated obsession about number plates. Neurophlegmatic is a 0000000000000000000000000000 valuable commodity in a process of accumulating stories to construct for the viewer. With a difference, it doesn't rely so heavily on negativity. Except for an interview with Negativland. But words are mysterious. Negative news enters the news channel easily because it satisfies the frequency of the news. Immediate. This immediacy is a consequence of a basic asymmetry in life between the positive, which is difficult and takes time, and the negative which is easier and takes less time. Compare the amount of time needed to accustom and socialise an adult person, and the time it would take to kill them. Here however there is expansion. Although subjective and marginal by nature, it gives you something to suck.

MIS- DON'T
LEGI- TAKE
FOR BILITY
ICATION COMMUN

And by the way, you are part of the malaise.

PHLEGMATIC *neurophlegmatic*
NEUROPHLEGMATIC neurophlegmatic
NEUROPHLEGMATICNEUROPH


REALITY BYTES?
Another medium of disinformation?

Emergency Broadcast Network, or **EBN** attempted to enter the UK last year to perform some shows. However, they were turned away at the airport igniting rumours that the video material they had brought with them was too subversive. The fact that they hadn't got their working visas organised may have been a little closer to the truth.

emergency broadcast network

EBN, founded by Josh Pearson and Gardner Post of Rhode Island USA is a video, music, & performance manipulation group. Their first project as EBN was a cover of Queen's *We Will Rock You*, composed entirely from sampled footage of George Bush. Inspired and made in the midst of the Gulf War, it featured George Bush appearing to take lead vocals over a crunching industrial backbeat. His jerky delivery and spasmodic morphing into Sadam Hussein made it both equally humorous and disturbing.

As well as their rare video release *Commercial Entertainment Product*, EBN has also released a feature CD titled *Telecommunication Breakdown*. The CD doubles as both a compilation of 20 EBN audio manipulation tracks produced by Jack Daugers of Meat Beat Manifesto, as well as three full length EBN videos. These can be viewed on CD Rom. The tracks are mainly composed of sampled bytes of film spliced together with the same attention to detail as the sampling; the visuals also provide the soundtrack. The track *Get Down*, for example, features Harrison Ford screaming the tracks title over and over again, while gun shots provide much of the rhythmic action. After half an hour of this overload, your brain begins to burst at the seams attempting to digest the preposterous amount of imagery. Bearing all of this in mind, you have to question the motivation behind it.

emergency broadcast network

"There are certain elements I'm not going to be able to go into" Josh Pearson states with military confidence. "What I can tell you is that our main focus is on the remixing of existing over-the-air broadcast network programming, mixing it down, chopping it up, and spitting it back out again".

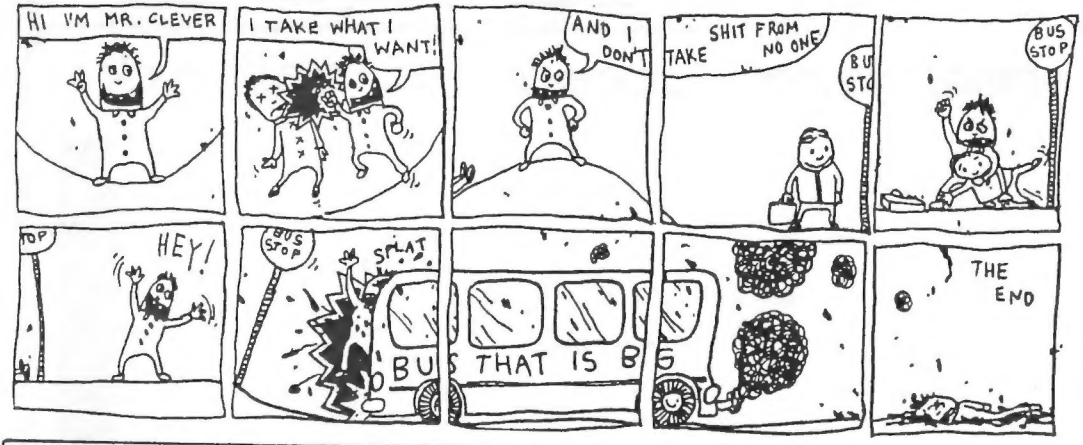
Another part of EBN is the Emergency Broadcast Vehicle, or EBV. It has some unique attachments such as a rotating-satellite-dish-video-projection rig. This is sometimes utilised in their live shows such as their appearance at *Lollapalooza* in 1992. This component enables them to take their live presentation and message to any location. Although the intention of the message isn't exactly clear, it does provide some brilliant entertainment.

"Well as I said before there are certain areas of our program that I'm not at liberty to discuss. But we hope to enhance peoples will to think for themselves by greatly exaggerating the amount of manipulated, potentially-false-information that we all receive daily through television and the media".

EBN
EBN

EMERGENCY BROADCAST NETWORK

Beyond the ability of their work to test the senses of their audience, **EBN** has set a precedent in the cut and paste collaboration of visual components to create rhythm against sampled beats, similar only to the construction the likes of *Public Enemy* use. As **EBN** further their ability to work in conjunction with expanding forms of multi-media technology, we can only imagine that their work is also going to further develop its **'entertainment overload'** ethos.



f·r·o·t·h

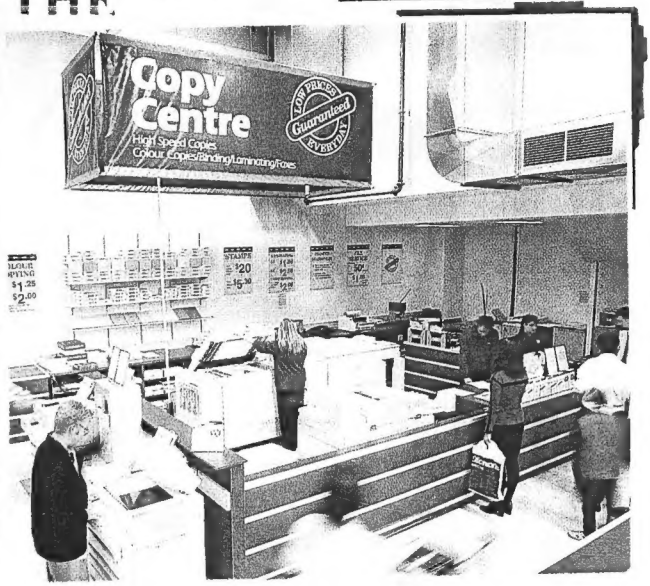
PO BOX 540
BLACKBURN
VICTORIA 3130
AUSTRALIA

John Giorno: hamsters.

I had this dream, and in it my mother is sitting there cutting out pictures of hamsters from magazines. In some of the pictures, the hamsters are pets, and some are just scenes, where hamsters are in the background. She's got a whole pile of these ceder chips. You know the kind, the kind from the bottoms of hamster cages. She's gluing them into frames for the pictures. She glues them together, and frames the pictures, and then hangs them up over the fireplace. That's more or less her method. And suddenly, I realised that this was just her way of suggesting to me, that I should become, a structuralist film maker. Which I had you know, planned to do anyway.

Officeworks

WHAT'S THE PROBLEM? WHAT'S THE PROBLEMS



Back in May I went for a wander to place my order for proofs of *Exit* to be photocopied. As usual, I took it along to "Officeworks" (you can't beat 5 cent copies!). Now firstly, I didn't mind that it was going to take three days to copy a few proofs for me as it is in their corporately fuelled interests to satisfy the needs of the *big orders* first. It also didn't particularly bother me that copying my pissy little publication was of less priority than the 2000 invitations being printed up for "Rolando's BBQ" in four months.

Now I've purchased a fair bit from "Officeworks". I am often seduced whilst digesting the aroma of yet-to-be purchased office supplies. In fact I'd probably even consider myself a bit of a *gold card* customer at the "Copy Centre", if such a privilege existed.

So you can imagine my disbelief when staff informed me that they would be unable to print further copies of *Exit* issue 2 due to its *offensive and lewd content*. I informed staff that I had "employed" them to copy documents for me, not look at them critically and narrow- mindedly. Regardless of whether they found certain "artistic" imagery and slogans offensive, it is not their job to act as "moral police". The crappy quality of the copying also suggested to me that they had decided that these documents were not worthy of their full ability so I decided to make a complaint.

After discussing with the management the dilemma that they had placed me in, including the non-copying of the pages they found particularly offensive, I was told they had staff who were under 18. They added that they were obliged to protect their under-age staff from content such as what was included in issue 2 of *Exit*.

I don't think a couple of artistic photographs are going to subvert the good natured employees of "Officeworks". A highly obscured photo of a disembowelled dog isn't exactly going to influence an employee to start attacking customers with industrial strength staples. And of course aren't "Officeworks" doing a great deed by employing teenagers. I'm sure they're paying them very generously.....

There is a degree of hypocrisy to this story, as this very issue the newly named *Neurophlegmatic* was copied by, you guessed it, "Officeworks". I hope they took the time to read this private article, and are waiting to mince me into a million pieces with a huge paper shredder. You stupid bastards!!!!! You work at "Officeworks"!!!! You can drop the attitude!!!

Do the drastic new dole requirements worry you?

Have you had trouble finding a job that doesn't fall under the category of voluntary enslavement, even though its 'government approved'? Well here is an opportunity for you. Astronauts are wanted for three 100-hour missions in outer space over the next ten years. Responsibilities include space walks and the piloting of an 180000 kph spacecraft. These tasks should prove simple compared to the impossible task of receiving Social Security benefits. Apply to the NASA Astronaut Selection Office, Johnson Space Centre, Houston, USA.

n e g a t i v l a n d

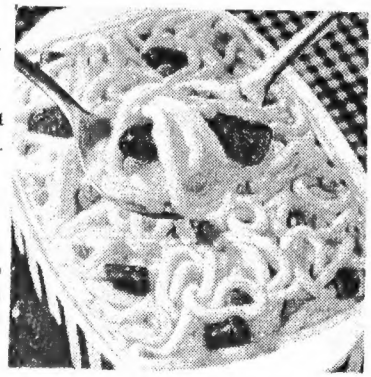
B E Y O N D *T H A T* R E C O R D .

In 1991, Negativland's highly publicised and infamous single *U2* was sued out of existence for trademark and copyright infringement. The following year, their magazine-plus-CD release documenting the story of the first lawsuit titled *The Letter U and the Numeral 2*, was also sued beyond survival. Negativland subsequently released a book titled *Fair Use* which tells the story of both lawsuits, and "The fight to make new art out of corporately 'owned' culture". It is a comprehensive document which presents the repressed magazine in its entirety, and a progression of the documents, events, and results of the *U2* fiasco chronologically. It also has a bonus CD containing a 45 minute collage piece called *Dead Dog Records*, and a 'review' of the US Copyright Act by Crosley Bendix, Director of Stylistic Premonitions for the Universal Media Netweb.

And as if that wasn't enough to keep them occupied, they still had time to release the latest instalment from their *Over the Edge* series titled *Sex Dirt*, and one of their most popular studio recordings, *Free*. It includes songs and sounds about torture, the quality of urban life, geriatric discomfort, big dogs, driving in circles and bicycle safety.

I recently spoke to member Mark Hosler to find out what Negativland has been up to, how their getting up to it, and whether or not Casey Kasem has lightened up.

OCN- How long have you been recording as *Negativland*?
MH- The first Negativland record came out in 1980 when I was still at high school.



OCN- That was issued with the hand made covers...
MH- Yeah, it had wall paper samples on the back and photos cut out. That first release was just titled *Negativland* and we've made every single cover by hand. We've made about 14,000 of them over a period of 15 or 16 years.

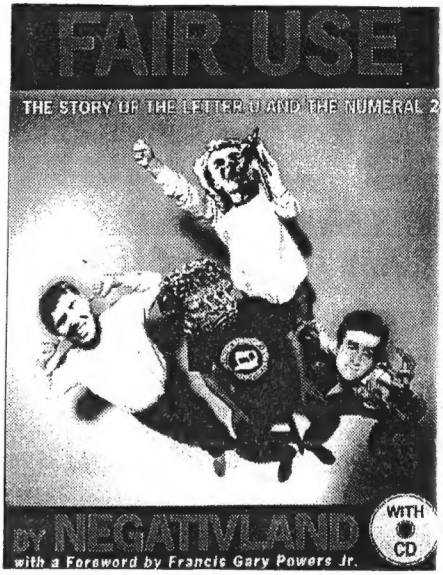
OCN- That shows a lot of dedication to your product.
MH- Yes, or you might say that we are totally insane and we are totally obsessive. When I was 18 and we originally released *Negativland*, I just sort of vowed never to switch it over to normal standardised packaging no matter what. So we've continued to make them by hand. We don't make that many at a time, but it works out to be about a thousand a year.

OCN- So you make a living out of cutting up wallpaper....
MH- Well I have been able to scrape by making a living off of what we do for the last five years. I do a lot of sitting around cutting up wall paper samples in my house just thinking, 'Well I never expected that this is what I would be doing when I was 34'. But I guess I am my own boss and make my own hours, and take breaks, listen to music...

OCN- One of the main aspects of your releases are the sampled voice and noise bytes used. How do you go about collecting them all?
MH- We do a radio show every week called "Over the Edge" which is put together by Don Joyce of Negativland. He has been selling cassettes of the shows in their entirety, and there are also edited versions of the show available on Cd. Each show is a theme so every week we pull together everything we have that relates to that weeks theme which may include records, tapes, stuff off of the radio and television, and edit out the bits that we like. Once its all edited and the shows over the tapes go into a library we have which is catalogued very well. So when we come to making an album we have this huge library that we can dip into. This is our secret ingredient because we've built up this really huge archive of found sounds and spoken word stuff that we've been collecting for a decade and a half. So if were working on a piece we can be really picky as we have a lot to draw upon.

In fact there was actually some one in Australia, we don't know how they were doing it, but they would call up the show every week and they would do something over the air from wherever they were in Australia. They eventually struck up correspondence with Don and actually ended up sending a whole bunch of strange Australian broadcasts. So we did an entire show about Australia that was called the *"Over the Edge Down Under"* show. They're was all this stuff about people being obsessed with Tom Jones and the like.

OCN- Tom Jones? That's news to me.
MH- There was a whole bunch of really weird stuff on the tapes.



OCN- Since the release of the book *Fair Use*, has their been any progress in getting "U2" released?
MH- Nothing more has happened as far as getting our record back. Casey Kasem got interviewed a few times and he pretty much said "No, I will never agree to it. If my parents, god rest their souls could hear me talking like that they would roll over in their grave", or something like that. We ended up talking to someone who used to work with Casey Kasem and he told us that the recordings of him we used were not of him having a particularly bad day. They were in fact recordings of him having an average day. This was normal. So in a way it makes sense that he would not want us to put it out because he's not just covering up a bad day, he's covering up a whole dark side of his personality.

OCN- There are a few bootlegs of "U2" floating around as well which have a very generous price tag to go with them.
MH- The vinyl is now going for about US$250. I think its probably the single best recording we've ever done. In one nice, tidy, little package of thirteen minutes I think its everything that we do very well. There is actually a very deluxe CD bootleg copy of it coming out this fall, which is going to be put out by the same guy who put out our live bootleg.

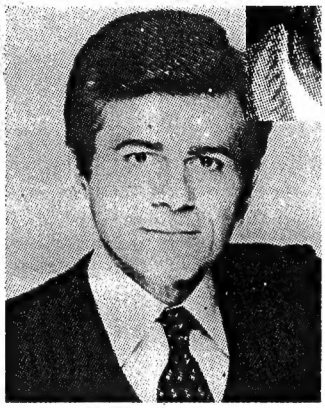
He's got all kinds of live versions, radio versions, alternate versions, and its this sort of ultimate-deluxe "U2" package. It shouldn't be that hard to track down. It can also be downloaded off of our website.

OCN- The subsequent release of *Fair Use* and the video release "Sonic Outlaws" further explored not only the commotion surrounding the track "U2", but also the whole copyright issue.
MH- The book has ended up being used as a college text book, we've been getting asked to do lectures and talks so that's been great. Just to see that our ideas are getting out there and to see that we are part of the dialogue that is going on about these issues such as who owns information, who owns ideas and who owns art. Who owns the culture and who can control the culture.

OCN- Are you doing anything in the studio at the moment?
MH- The next studio recording from Negativland is called *Dispepsi*. The entire record is all about our favourite soft drink. Its very musical and is turning out quite strange, even to us. We were listening back to the tracks we've done so far and saying this is turning out very strange.

OCN- Do you see potential legal problems arising with the release of *Dispepsi*?
MH- I don't know, I mean we're perhaps stepping on the toes of an extremely large multinational company so I don't know. We've got a lot of interesting ideas about how were going to play this one out in terms of the way we are going to deal with the publicity and all that. I personally don't really care. The main criteria to me is that I find the project, or the idea itself really interesting. If I'm attracted to the idea, if the whole thing makes me excited when I think about it and gives me a little buzz then that's what I want to pursue, which is really why we did the "U2" single. It seemed that there were so many good ideas in there that we had to make it. There was no other possibility. We had to make that single once we got a hold of the tapes with Casey Kasem.

OCN- Reflecting on the aftermath of that release, do you regret it at all?
MH- No. Even though it took up four years of our lives and cost us a lot of money. I mean how often do you have the chance to make music, or a piece of art that stirs up that much shit. It's a once in a lifetime thing to have happen to you. Unfortunately it still effects our releases now as we don't have any money any more to put anything out. We've been limping along for the last four years or so, sort of struggling to put one recording out after the next. We've had folks lend us money and helped us out, but things have slowly but surely become more and more financially tight. At this point I'm actually bewildered and I don't know what were going to do. So if anyone who reads this wants to lend us money, we can pay them back within a year with ten percent interest. It would be a good investment. An interesting thing is that someone actually put out a bootleg cd of one of our live shows and donated the money they made to us to help us pay our legal bills.



Casey Kasem

Elizabeth Wilding-White
Chicago, IL 60647

January 8, 1993

Dear Elizabeth:

The issue over Negativland U2 isn't censorship. It's about theft and piracy. Negativland didn't own the written/recorded material it put on the record--and that's against the law.

Among other things, the Irish band U2's copyrighted material was "sampled" electronically and used without permission from its label, Island Records, and the publisher, Warner/Chappell.

As for my part, I've never allowed the occasional cussing that comes with normal frustration during work hours to end up on my nationally--and even internationally--marketed shows. I'm as human as anyone else, but it's not my policy to use such language in the finished product. And, yes, I have it written into my contract as an added safeguard.

Apparently, some engineer, years ago, took some of my outtakes and distributed them--without my permission. Negativland used them--again without my permission. I have a sense of humor like anyone else. This parody's results are often funny. But the point is: the material was used illegally.

I'm all for free speech. It's not a shield for greed, arrogance and disregard for other people's rights. But the First Amendment is no excuse for theft and copyright violation.

Negativland Is Stupid.

Edited transcript.

OCN- I believe your working on a new book.
MH- There is a new book in the making called *Negativland's Guide to Disneyland*. Its an actual guide book that you can take with you to Disneyland. Its put together like a conventional guide to the rides and so forth, but in the process of doing this its also filled with hundreds and hundreds of anecdotes of every bizarre, strange, stupid, horrifying thing we could find out about how Disneyland works, and all of the secrets behind it. We've been researching it for about four years.

OCN- What's happening with the "UFO" album?
MH- It's unclear at the moment. That may end up being an over the edge release because Don has done a whole series of ufo related themes within the shows. Also I think at this point, the whole craze about ufos has got so popular that in some ways, I could imagine that our release, although it would be done in a unique negativland style, may still be regurgitating the same stuff everybody knows. So I don't know whether there would be much point to it.

OCN- The mania surrounding ufos and extra terrestrials has reached epic proportions. We recently had Scully from the "X-Files" cause a near riot at a shopping centre.

MH- I read about that. We have to ask what does this mean. I kind of would have predicted things like this occurring as we reach the millennium. we will see more and more strange cult activities, more and more terrorism. All kinds of odd groups of people centred around different beliefs. You know, we've had David Koresh, the Unabomber, and all that kind of stuff. Everything is getting very strange. It already is and it's going to get stranger and stranger as we come up to the millennium.

As a kid I used to read a lot of science fiction novels and basically with the world as it is to me now, I don't need read much science fiction because their isn't any reason to. The world that I live in now is like a really badly written post apocalyptic sci-fi novel. It really is, with stuff like mad cow disease, and people machine-gunning down kids in a school yard, and cellular phones and faxes, and doing all your money transactions at automatic teller machines. As a kid in the 60's I remember being told that computers and automation was going to make life a lot simpler. Its taken a really long time to take affect and what its really doing, is putting everyone out of work.

Members of Negativland with their attorney Hal Stakke.

Anyone who wishes to make an investment with Negativland, request one of their comprehensive catalogues, or just can't get enough information on them should write to Negativmailorderland. Whilst your there, buy something. Furthermore, you can check out their website at http://sunsite.unc.edu/negativland/.

negativmailorderland

1920 Monument Blvd. MF-1
Concord CA 94520 USA
fax 510-420-0469

Spiral Objective

Spiral Objective is one of the most prolific mail order services available. There ever expanding catalogue includes a massive range of imported vinyl, CD's and T-shirts from non-corporate labels all over the world, as well as a comprehensive list of zines available for ordering. All of this adds up to making ***Spiral Objective*** one of the greatest D.I.Y, -hardcore-mailorder-distributors around. And what's more, their extremely user-friendly. To find out more, here's an interview with the main protagonist in the tale, **Greg**.

Generally, what is Spiral Objective?

Communication and dissemination of information. By doing the distro we hope to be able to make people think about what goes on in the world around them. With the ever growing control over people's minds by the mass media it is important to try and present and alternative and progressive viewpoint. At the same time we're trying to help build a community around the principles of doing it yourself. Self empowerment. Taking back control over your life.

hardcore is a feeling not a fashion

What do your think has contributed to the increase in demand for a service such as your in recent years?

I think it's hard to say. I've never really thought about it but I think mainly because people were sick and tired of paying upwards of $34 for a CD or $22. We have found that the increase in demand relates to word of mouth which pretty much sums up how a lot of people find out about *Spiral*. To a smaller extent I would also say that the sudden interest in anything 'alternative' has gotten a few kids into a scene that they never knew existed. It's great to see letters form new people ordering really cool hardcore after first getting "Green Day" or "Rancid" off of us.

Tell us about the Spiral Label.

The label is a collaboration between Annette and myself. Our aim is to put out music by both local and overseas acts that we are into. So far we have released: **Steadfast** "Whine" 7" ep- Melbourne melodic punk power (Spiral 001); **Hellnation** "Aussie" 7" ep- Kentucky hardcore power violence (Spiral 002); **Flycop** "Spagmello" 7"ep- Sydney's favourites, hardcore punk with a groove (Spiral 003); **Dropdead** "Hostile"- US power violence craziness which is a split label release with Insurgence records (Spiral 004). **Price Of Silence** 10"- Adelaide hardcore band which should be released late August '96 (Spiral 005). Also due for release at the same time is **Fallout** "Louder Than Words"- Melbourne hardcore heaviness, awesome sounding hardcore (Spiral 007). We have more releases planned with more overseas bands. We're also putting together an LP compilation of Australian Hardcore bands at the moment.

You also have lives beyond Spiral Objective. Could you please elaborate on the Price Of Silence, your garden, and anything else you'd like to reveal!!!

I sing and swap with Matt (Bass) in *Price Of Silence*. At the moment we are adding a new guitarist and a different direction- Really enjoyable stuff. We hope to tour Sydney, Melbourne, Newcastle, Canberra and maybe Brisbane later this year!! Besides this I also play bass in *Coach*, work a day job as a youth worker at a Youth Access Centre, although that isn't for much longer- thankyou Amanda!! Annette is finishing an Arts degree at Adelaide Uni and trying to cope with all the work not to mention all of the mail that we both get. The garden is growing lots of weeds at present due to our utter lack of time and decent weather to get out into the patch!! Spring will see a transformation so we can enjoy having fresh organic vegies every night without having to go to a supermarket!! Excellent!!

What are the future plans for Spiral Objective?

As far as the mail order goes we'd like to see it grow at a nice steady amount, not to full on. At the same time we'd like to get updates out every month if possible and catalogues every 3 or 4 months but definitely not this year!! The focus of the full catalogue will be a zine style journal ("zinealogue") that covers not only music but politics, social commentary, articles etc. We really want to become a vehicle for our beliefs and the thoughts of people who write to us. It definitely going to become more of a zine where people can write in and become a part of it. It's the self-empowering thing again!! We can't change the world until we have first changed ourselves.

D.I.Y Hardcore / Punk mailorder / Spiral Objective / Distributor / Label

New Releases and some other shit we Carry!!! Send 4 Stamps or $2 with order for 50 page catalogue

59 Times The Pain "Blind, Anger & Hate" CD $11.00
59 Times The Pain "Even More Out Of Today" CD $8.50
59 Times the Pain "More Out Of Today " CD $19.00
7 Seconds "Old School" LP $14 CD $19.00
No Fun At All " In a Rhyme" CDEP $ 9.00
7 Seconds "Walk Together Rock.." LP $14 CD $ 19
88 Fingers Louie "Go Away" 7"EP $5.00
88 Fingers Louie "Wanted" 7"EP $5.00
88 Fingers Louie/Bollweevils "Split 7" EP $5.00
Bloodlet "Collection" CD $19 50
Born Against "9 Patriotic Hymns .." LP $14.50 CD $ 19
Bracket "For Those About To Mock" 7"EP $5.00
Brand New Unit "Brand New Unit" 7"EP $5.00
Cause For Alarm/Warzone "Split " 10" $12 CD $15
Deadguy " Fixation On A Co-Worker " LP $ 15 CD $19.5
Doc Hopper " Aloha" LP $14 CD $19
Doc Hopper " Ask Your Mom " LP $14 CD $19
Fabric " Body Of Water " CD $19.50
Farside " 12/24/91 " 7" EP - $5.50 CD $12
FYP "Dance My Dunce" LP $13 CD $18
Game Face " Three To Get Ready " LP $15 CD $19
Garden Variety " Garden Variety " LP $14 CD $19
Guilt " Bardstown Ugly Box " LP $15 CD $19.50
Hatchet Face "Hatchet Face " LP $13.00
I Spy " Revenge Of The Little Shits" 10" $12 CD $15
Killing Time " Brightside " CD $19.50
No Fun At All " Stranded" CDEP $12.00
No Fun At All "No Straight Angles" CD $19.00
No Fun At All "Out Of Bounds" CD $19.00
No Fun At All "Vision" CDEP $10.00
No Means No " The Worldhood of ..LP $14 CD$19
No Use For a Name " Incognito " LP $14 CD $19
Satanic Surfers "Keep Out" CDEP $ 11
NOFX " Don't Call Me White " 7" EP $ 5

Los Crudos / Spitboy "Split LP" LP $12.00
McRackins " In On The Yoke " LP $15 CD $19
Maximum Rocknroll "Latest Issue" $5 00
McRackins " Planet of The Eggs " CD $19.00
Mr T Experience " Love Is Dead " LP $ 15 CD $19
Pennywise " Tomorrow " 7"EP $6
Pennywise " Wildcard " 7"EP $6
Pinhead Gunpowder " Carry The Banner" 10" $14 CD $19
Punk Planet " Issues # 3 - # 9 Zine - $3 00
Queers / Sinkhole "Split 7" EP" $5.00
Queers, The "A day late and a dollar Short " CD $19.00
Rhythm Collision "Clobberer " LP $14.50 CD $ 19
Rhythm Collision "Girl With The Purple Hair" 7"EP $5
Rorschach " Autopsy " CD $19 00
Schleprock " Hide and Seek " CD $17.00
Serpico " They Shoot Babies Don't They? 7"EP $5.00
Sick Of It All " Scratch The Surface " LP $15.50
Sloppy Seconds " Destroyed - Picture Disk LP $14.50
Snapcase " Steps " CDEP $11.00
Spermbirds " Common Thread " CD $19 00
Strain " Repetition " CDEP $12 00
Swiz " No Punches Pulled " CD $19.00
Texas Is The Reason " S/T" 7"EP $6 CD $12
Millencolin " Skaunch " CDEP $10.00
Millencolin " Tiny Tunes " CD / Life On A Plate CD $19
Millencolin " The Story Of My Life " CDEP $9
New Bomb Turks " Information Highway " LP $15 CD $20
Lawnsmell " De-Sexed " CD $14.00
Leatherface "Cherry Knowle" CD $19.00
Lifetime "Seveninches" Collection LP $ 12 CD $ 16
Leatherface "Live in Oslo" LP $15 CD $20
Operation Ivy " Energy " LP $14 CD $ 19
Operation Ivy " Hectic " 7"EP $5.00
Rancid " Let's Go " 10" / CD $ 20

Brown Lobster Tank " Static " 7"EP $ 5.00
Capitalist Casualties/ Dread Split 7" EP $ 5
Brujeria " Machetazos " 7"EP $ 5.50
Civ " All Twisted " 7"EP $ 5
Crimpshrine " Duct Tape Soup " LP $ 14.50
Dag Nasty " Can I Say " CD $ 19
Damnation AD " No More Dreams of .. " LP $ 14 CD $ 19
Dead Kennedys "In God we Trust/Plastic Surgery" CD $ 19
Down By Law " Yellow Rat Bastard " 7"EP $ 5
Face To Face " Don't Turn Away " LP$14 CD $ 19
Fugazi " Repeater " CD $18.00
Good Riddance " For God and Country " LP $14 CD $19
Gorilla Biscuits " Start Today " LP $14 CD $19
Green Day " 1,000 Hours" / "Slappy" 7"EP $5.00 each
Green Day " 39 Smooth " LP $14 CD $ 19
Green Day " Kerplunk " LP $14 CD $ 19
Horace Pinker " Power Tools" CD $16.00
Integrity " Systems Overload " LP $14 CD $ 19
J Church " Quetzacoatl " LP $14 CD $ 19
J Church " The Precession of Simulcra " 10" $13.00
Jawbreaker " 24 Hour Revenge Therapy " LP $14 CD $18
Jawbreaker " Bivouac " LP $ 14 CD $ 18
Jawbreaker " Unfun " CD $18.00
Jello Biafra " Beyond The Valley Of the " 3LP/3CD $24.00
Rocket From The Crypt "Scream, Dracula,!" LP$14.50
Satanic Surfers " Hero Of Our Time" CD $19.00
NOFX " I Heard They Suck Live " LP $14 CD $ 19
Avail " Dixie " / Satiate LP $ 14 CD $ 19 each
Avail " Satiate " CD $ 19
Breach " Friction " CD $ 19
Beanflipper " Total Dysfunction Collapse " CD $ 20
NOFX " Punk in Drublic " LP $15
Lagwagon " Hoss" LP $ 15 CD $ 19

Please list Alternates to avoid ☹

Please Add $ 4.00 for postage anywhere in Australia! Cheques / Money Orders made out to : SPIRAL OBJECTIVE . Send your order+ nice letter to : PO BOX 126 OAKLANDS PK SA 5046. Out Soon on label: Drop Dead 7", Price Of Silence 10", J Church 7" +

BARBARA KRUGER

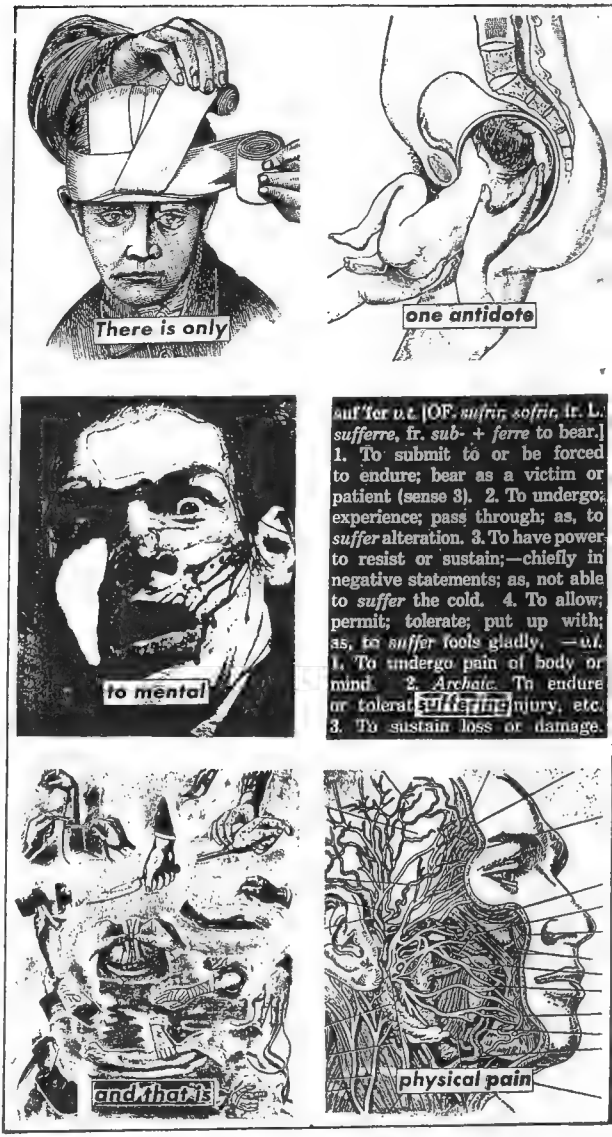
Surveillance is your busy work.

The chances of you having encountered Barbara Kruger's work at some point is highly likely. As well as conventional exhibitions, her work also appears within the many sites through which signs circulate. These include posters, books, billboards, as well as popular consumer products such as T-shirts and matchbooks.

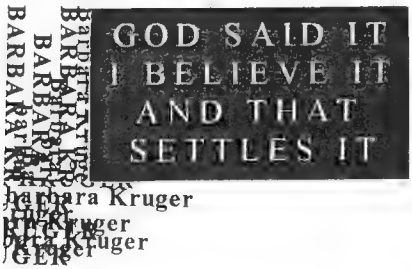
Kruger's art incorporates photographs taken from various sources that she has cropped, enlarged, and juxtaposed with strident verbal statements and phrases. For over a decade her work has demonstrated a resistance to coherence, instead appearing argumentative, aggressive and assertive within their environment.

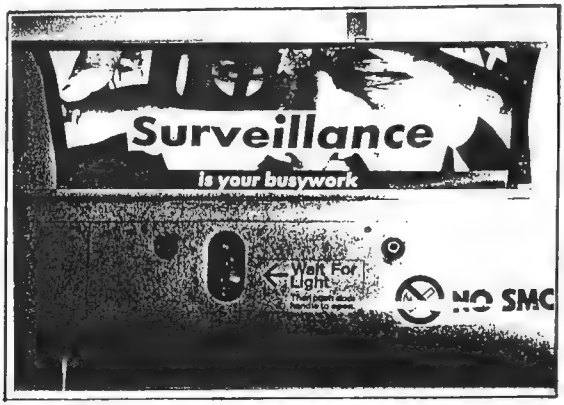
The content of her work mainly concerns the positioning of the social body, with the ways in which our thoughts, attitudes, and desires are determined by society's dictates.

Like many in the 'post-modernist' genre, she develops images by reproducing appropriating images of the media so to enhance their rhetoric. The given effect of this is the erosion of classifications, merging images and words, and multiplying media. It is a style which has the ability to shock us into reconsidering our values.



Works of Barbara Kruger's is currently touring in an exhibition around Australia. Check local guides to find out where and when.





I JUST WANT YOU TO THINK ABOUT WHAT YOU SEE WHEN YOU WATCH THE NEWS ON T.V.

BECAUSE THEN I WILL BE LESS POWERFUL.

THE SIZE OF THEIR WEAPONS: WORRIED ABOUT THEIR MANHOOD.

WARS HAPPEN WHEN THE MEN WHO LEAD THE NATIONS OF THE WORLD GET THEIR EGOS BRUISED.

AND THE MORE POWERFUL I AM. THE RICHER I WILL BECOME."

SO I GUESS THE T.V. NEWS IS REALLY THE HOTTEST SEX SHOW GOING

ONE GUY SAYS HE'S THE STRONGEST BECAUSE HE HAS THE BIGGEST WEAPON.

THESE ARGUMENTS WILL BLOW US TO BITS.

HIS RIVAL SAYS, "NO, MINE IS BIGGER AND I WON'T REDUCE ITS SIZE

WE ARE ALL BEING HELD HOSTAGE BY A BUNCH OF GREEDY GUYS WHO ARE WORRIED ABOUT

BARBARA KRUGER
Barbara Kruger
BARBARA KRUGER
Barbara Kruger
BARBARA KRUGER
Barbara Kruger
BARBARA KRUGER

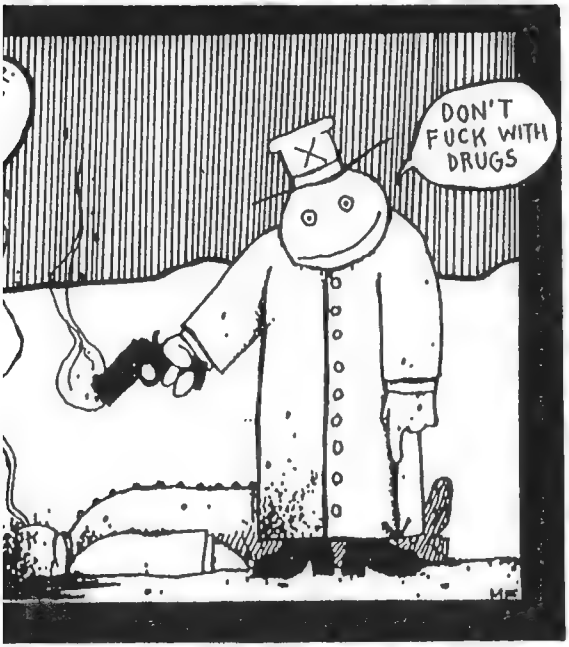
Bypass #6

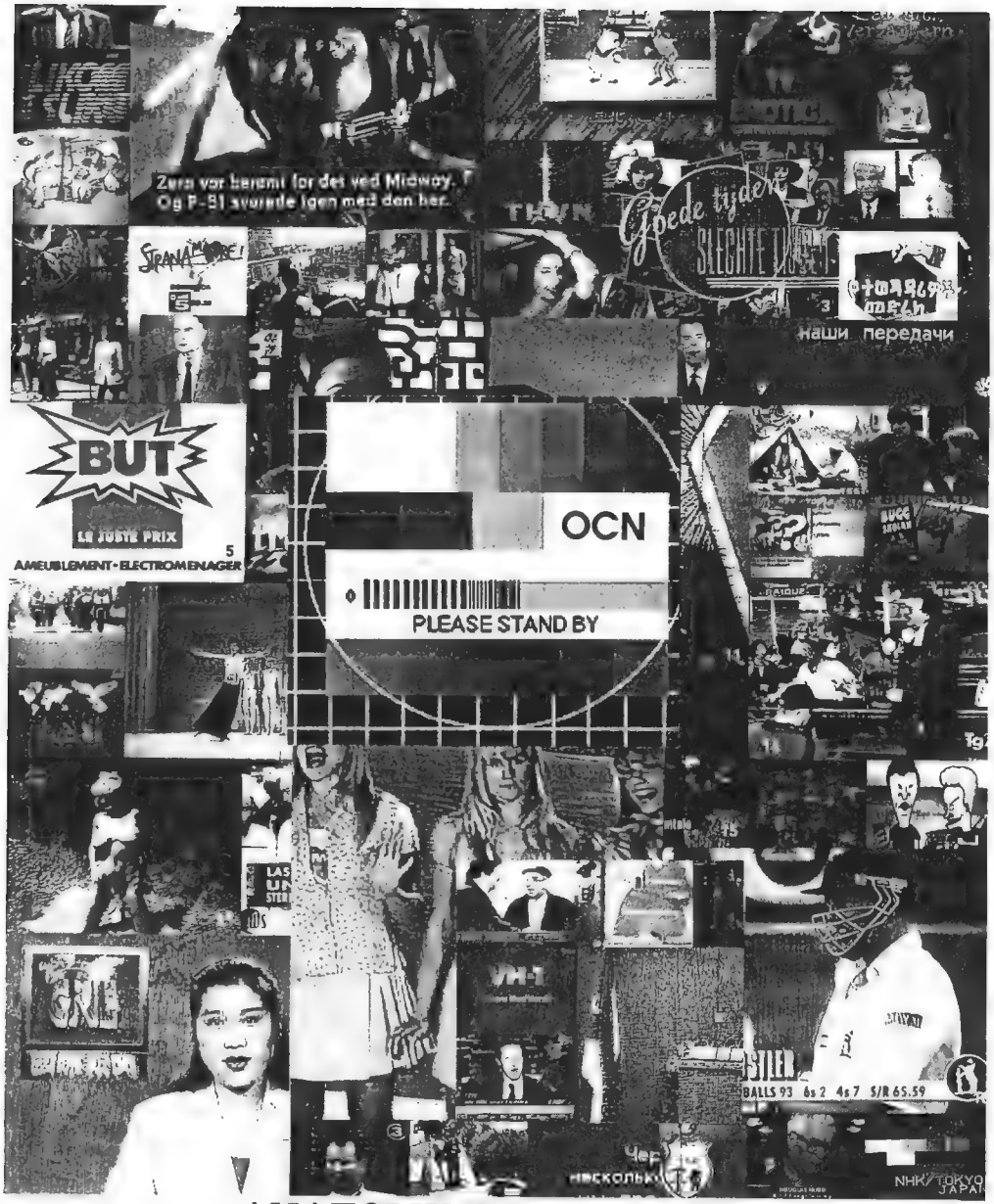
The latest issue of the UK's premier review and networking zine. 500+ reviews of all kinds of small-press publications – comics, music-zines, fan-zines, novels, non-fiction books, anarchist, dissident, politico, graf-zines, mail-art, poetry, minis, weird shit. Features on underground cassette labels & Spanish zines. *Bypass* is a crucial cog in the burgeoning underground press network.

If you are the creator of a DIY publication or any related project then send it in for review. To receive the issue in which your review appears, at cost price, send £1.00 (or three dollars if you're outside the UK)

***Bypass* costs £1.50 plus 40p p&p (UK), $4.00 cash post paid (World) Subscriptions are £4.00/$10.00 post paid for 3 issues (please state which issue you'd like to begin with) • Please make cheques etc. payable to *Bypass* • Get yourself connected!**

BYPASS • PO BOX 148
HOVE • BN3 3DQ • UK





-ANATOMY OF CULTURE-

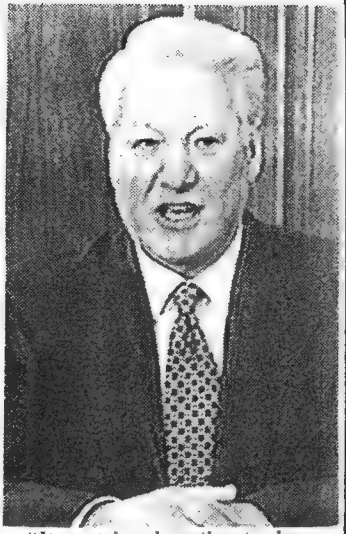
OCN Productions is seeking mail art to include in an upcoming publication titled ***Anatomy Of Culture***. No matter what your artistic ability is, your contribution would be an invaluable addition to this collection of mail art. If your embarrassed, use a pseudonym. It's all the rage. In return for a postcard-sized representation of your view of 'culture', you'll receive a copy of the final booklet **free** upon completion. Forward postcards to OCN Productions, A.S.A.P. PO Box 1224 Carlton, Victoria, 3053. Australia.

fear or phobia?

FEAR IS SOMETHING WE ALL HAVE TO DEAL WITH EVERYDAY. WHEN IT BECOMES SO UNREASONABLE AS TO INTERFERE WITH EVERYDAY LIFE, IT IS CONSIDERED A PHOBIA.

THESE ARE MERELY A FEW OF THE MANY HUNDREDS OF RECOGNISED PHOBIAS.

Anglophobia	England and things English.
Bibliophobia	Books.
Clinophobia	Going to bed.
Ergophobia	Work.
Esophobia	Dawn.
Gerontophobia	Old people.
Genuphobia	Knees.
Linonophobia	String.
Osphresiophobia	Body odours.
Phobophobia	Fear of fear itself.
Pediophobia	Dolls.
Taphophobia	Being buried alive.
Triskaidekaphobia	The number 13.



"It can take a long time to chew a banana".

stehen umschlungen auf der n des roten Ordrupp Lie- Freund Wehzeh haben dicht hern gegriffen, die sie wie

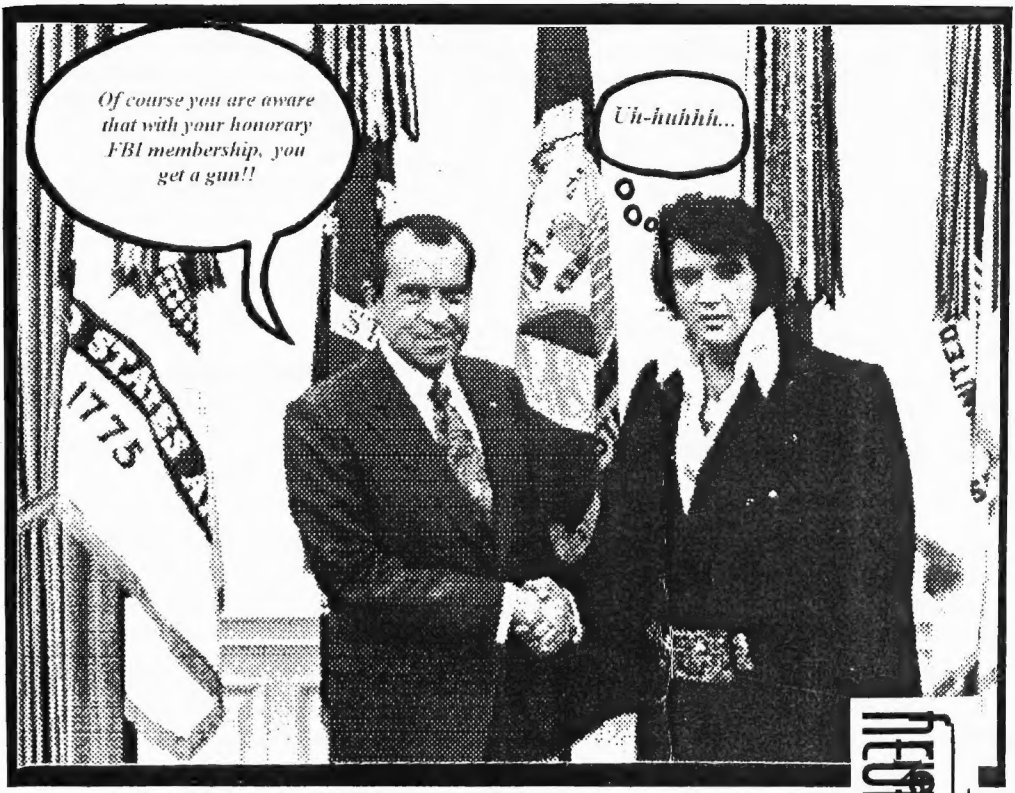
OCN Fashion

OCN Fashion currently stocks the latest line of clothing for all styles, & in all sizes. Our main feature is the latest look in Europe, the 'Lollypop' outfit. Modelled here by tresurer Alan Stockdale, the outfit comprises of the exclusive Supervisor hat, a rainproof jacket, a n orange sash, and the ever sought-after OCN logo lollypop. You don't just want this outfit, YOU NEED THIS OUTFIT!!

CRITICALMASS

COINCIDENTLY ON THE LAST FRIDAY OF EVERY MONTH, THE MUSEM, SWANSTON ST. LEAVING @ 5:30PM, *GO SICK ON YOUR CYCLE!!!*

CELEBRATING APPROPRIATE TRANSPORT



Neurophlegmatic

Neurophlegmatic free gift!!!

So it's no free gun, but then again your no Elvis Presley, or are you??? Exclusive with this issue of "Neurophlegmatic" is the bonus teabag incentive. Unfortunately we couldn't supply any sugar or hot water for obvious reasons, though I'm sure you could at least come up with that. Now you can sit down and have a cuppa whilst you read the insightful and informative OCN publications. It's your normal jiggler tea, so don't try to instigate legal action against us for any side effects.

Sor only ava is of the world. As a result, here is a template of the OCN teabag tag for you to attach to any tea bag. The simulation is quite effective.

OCN
PRODUCTIONS

OCN
PRODUCTIONS

As ever to the people that assisted me in producing this, thankyou. Definitely not philistines, they include Nnuk, Chris/Misuse, Ben Moleta, Froth, Mark Hosler, Spiral Objective, APITO, Bluebeard James, Adam, Amanda Vanstone and her team of tyrants, Stuart (I have your toothpaste, send money) and people that write.

Negativland can be contacted at 1920 Monument Blvd, MF-1, Concord, CA 94520, USA. To order EBN products, write to them at PO Box 703, Brookline, MA 02147 USA. The good people of Froth Magazine are communicative via PO Box 540, Blackburn, Victoria, Australia 3130. For catalogue info from Spiral Objective, write to them at PO Box 126, Oaklands Park SA, 5046, Australia.

OCN encourage submissions for potential publication either within Neurophlegmatic, or as an additional supplement. These, adverts, or any kind of inclusive material should be forwarded to OCN by January 1997.

OCN PRODUCTS

OCN 001.....**CONTAMINATED TELEVISION** (Video Treatment) A 20 minute juxtaposition of irrelevant visual stimuli. *Frightening, isn't it....*

OCN 002.....**EXIT**- TCH, Noam Chomsky, John Yates &Jamie Reid, Mad Cows & Big Macs, Burroughs.

OCN 003.....**EXIT**- Insekt, J.G. Ballard, Joel- Peter Witkin, David Carson, home remedies.

OCN 004.....**NEUROPHLEGMATIC**- You've just read it.....

OCN 005.....**SUB-EXIT**- You'll be reading it soon.

OCN 006.....**ANATOMY OF CULTURE**- Submit now!!!!!

OCN 007.....Nothing planned, I just wanted to put these figures in the same sentence....

CONTRIBUTE TO THIS!!!!
contribute to this!!!!
CONTRIBUTE TO THIS!!!!
CONTRIBUTE TO THIS!!!!
CONTRIBUTE TO THIS!!!!
contribute to this!!!!

What is your favourite song??

In order to contribute to a project about favourite songs, simply write who you are, your chosen song, and a little blurb about it. In return you'll receive a copy of the publication when it is completed. Easy..... Send your submissions to Vanessa, PO Box 1879, Strawberry Hills, 2012, NSW Australia.

NOW YOU CAN JOIN THE NEW WORLD ORDER!!!!

Do you think you've got what it takes? Corrupt? Authoritarian extremist? Xenophobic? Enjoy applying unnecessary brute force upon members of this so-called democracy? Son-of-a-bitch? Then this is what you've been looking for!

VICTORIA POLICE FORCE ARE NOW RECRUITING.

For further information contact the
Police Recruiting Office
P.O Box 415, Melbourne 3005
Telephone: 9247 6666

Do you know me well enough to hate me?

Written after Mr Murdoch took over William Collins, a company which, among other things, has the distinction of publishing The Bible . . . Given his track record (Midas in reverse — everything he touches turns to shit) I hazard a guess at the new Revised Version . . .

THE BIBLE ACCORDING TO RUPERT MURDOCH

In the beginning was the Word, and the Word was 'Gotcha'! And the Lord Rupert said let there be a Royal Family, and let enormous quantities of trivia and drivel be written about them, yea even unto the point where a mentally subnormal yak couldn't possibly find it interesting any more, and let babies be born unto this Royal Family, and let huge swathes of sycophantic, nauseating sludge written about them surpass even that written about their parents, even though these babies and their parents are about as interesting as a wet afternoon on the terraces at Selhurst Park.

And the Lord Rupert said let there be soap operas, and let each of these soap operas be so mind-numbingly moronic as to make a wet afternoon at selhurst Park seem a truly uplifting experence, and let entire forests and the ecological balance of several continents be destroyed in the endless vistas of retarded outpourings about these unspeakable transmissions.

And let there be enormous breasts, and endless bonking, and hours and days and weeks and months and years of chauvinistic propaganda written by semi-literate sexually inadequate craven toadies so that the brain dead prats who like the bonking and the soap operas and the breasts and the royal stories get the politics as well.

And let any journalist who tries to stand up to the proprietor and editor in the name of truth, and intelligence, and integrity, and journalistic standards be summarily dismissed, and cast forever into a bottomless pit of decomposing chimpanzee smegma, and let those journalists who suffer this fate rejoice at the great career move they have just made.

And the Lord Rupert looked at his work, and even he saw that it was a load of crap, but this was the enterprise culture and it sold millions so it was good. And on the same basis he decided to take over television too, and the earth itself wept, and little robins vomited, and cuddly furry animals threw themselves under trains, and the whole thing was filmed by Sky Channel for a horror nature programme, and the most awful thing of all was that this was just the beginning . . .

READ ON AND LEARN WHY?

Voyeurism is just the beginning...

Kovrin

OFFICE OF PRINTED MEDIA, SECTION B: OCN PRODUCTIONS

PO BOX 1224

CARLTON 3053

VICTORIA

AUSTRALIA.

Trade, stamps, IRC or Horsefish skeleton for back copy.